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increase, and the action of the Art Committee in recommending against an increase and further recommending that he not be re-employed as Dean after the present term. After a full review of the case and upon motion duly made, seconded and unanimously carried Mr. Ruddley's resignation was duly accepted as of May 21st, 1964, and the Chair was instructed to inform Mr. Ruddley and to notify him that he would not be granted the use of any space in the School after May 30th as the space would be otherwise needed.

It was also the decision of the Board that the appointment of a replacement for Mr. Ruddley be submitted to, and approved by, the Committee on Works of Art and the Art School before his appointment is made.

The appointment of the Faculty and Staff of The Corcoran School of Art was approved as follows:

Dean	
Instructor in Painting	Alexander Russo (Chairman of Department)
Instructor in Painting	Edmund Archer
Instructor in Painting	
Instructor in Painting	Clifford Chieffo
Instructor in Sculpture	Heinz Warneke (Chairman of Department)
Assistant to Instructor in Sculpture	Don Turano
Instructor in Drawing	
Instructor in Drawing (Advertising Design)	Bernard Schmutzhart
Instructor in Drawing	Alexander Russo
Instructor in Design	Francis Luzzatto
Instructor in Printmaking	Jack Perlmutter (Chairman of Department)
Instructor in Advertising Art	Joseph Taney (Chairman of Department)
Instructor in Ceramics	Richard Lafean (Chairman of Department)
Instructor in Ceramics	Teuro Hara
Supervisor of Saturday Classes	Sibyle Wirth
Registrar	Mary Kovner
Secretary of Art School	Anne Riddleberger
Night School Supervisor	Arvid Bodin

and 21 Saturday Instructors, 13 Summer School Instructors for 1964-1965.

The Director was authorized to explore the possibility of obtaining financial support from a foundation to increase the teaching facilities in the Sculpture and Print Departments of the School.

On the recommendation of the Director and Comptroller an increase in the budget for the Art School to provide for modest increases in salary for certain present members of the Faculty, and to provide a salary for one new teaching position, were authorized. This increase raised the budget of the Art School for salaries from \$82,850 to \$95,035 for the academic year 1964-1965. A copy of the salary schedule is filed with the minutes of this meeting.

The Director was instructed to look into the matter of increasing the tuition in the Art School for the coming academic year and to report his recommendations at a subsequent meeting of the Committee on Works of Art and the Art School.

The Board approved the loan of the John Singer Sargent The Oyster Gatherers of Cancale to museums in Cleveland, Worcester and Utica, and also the loan of the tapestry Zephyr Leading Psyche into the Palace of Love, in the W. A. Clark Collection, to the Musée Du Louvre.

The Board also approved the holding of a benefit concert in connection with the opening of the ART:USA exhibition with the cooperation of The Associates of The Corcoran Gallery of Art.

The Board accepted the offer of the gift of the painting Grande Nature Morte (Still Life) by Andre Dunoyer de Segonzac, made by Mr. Calvert Carey, subject to a life estate in the donor and his wife, June Provines Carey.

The Chair reported that through April 26th admissions and the sale of catalogues in connection with the Sargent exhibition had amounted to \$1,962.25. The Secretary stated that this exhibition had been budgeted for \$15,000, but that certain expenses were exceeding estimates, and that it was quite possible that the income from admissions will be needed to offset the cost of the exhibition rather than provide a surplus which could be applied to the purchase of works of art.

The Chair reported briefly on the status of the Halpert Collection and the bequest of the ancient instruments under the Will of the late Anna E. Clark. All present agreed that these instruments should be used for the benefit of the Gallery.

Mr. Bradley read excerpts from the quarterly report of the Committee on the Building and Grounds, which was accepted and ordered placed on file.

The Board then considered certain essential or desirable physical improvements to the building as follows:

- (1) It reaffirmed the earlier decision of the Board to allocate up to \$7,000 to provide badly needed additional electric power, for the relighting of gallery 30, and for the Ceramic Department;
- (2) It authorized the appropriation of \$1,000 to convert the manual elevator to automatic control;
- (3) It approved the increase in the operating budget by approximately \$600 per annum to improve the main switchboard and provide better internal communication channels;
- (4) It authorized the expenditure of \$2,500 to make a start towards the replacement of all the hot water lines in the building.

The imminent vacancy of the Gallery's apartment was reported.

The quarterly report of the Supervisor of Extension Services was read in part, accepted and ordered placed on file.

The initial report of the Special Committee on The Ford Foundation Art School Scholarships was read and ordered placed on file.

The Secretary again made a plea for the adoption of the Five Year Development Program with a suggested goal of \$5,500,000, which would provide \$2,000,000 for very necessary capital improvements to the existing building and the construction of an initial one story addition to the building, and \$3,500,000 for endowments to provide funds for art purchases, education department, for expanding faculty and curriculum, and for maintenance. The Board was in essential agreement that a capital fund-raising program for the Gallery was inevitable, but that this should not be undertaken this Spring.

The following resolution was unanimously adopted.

RESOLVED: That the President and the Board of Trustees of The Corcoran Gallery of Art do hereby extend their warm thanks and sincere appreciation to The Womens' Committee of The Corcoran Gallery of Art, and especially to Mrs. Alfred M. Osgood, the Chairman of the Ball Committee and to the members of her Committee, for the financial and social success of the 1964 Spring Dance, which has done so much to maintain and increase the popularity of the Corcoran.

The Chair then asked Mrs. Denby, the Chairman of The Womens' Committee, if she cared to make a report to the Board at this time. Mrs. Denby expressed on behalf of The Womens' Committee regret at the resignation of Mr. John Ruddle. She also reported that the two new candidates for membership in The Womens' Committee to be considered at the next meeting are: Mrs. Robert Dudley and Mrs. Raymond Rasenberger.

The Board approved both names.

The Board did not authorize the Associates' request to organize a benefit ball at the Corcoran for the Opera Society and The Corcoran Gallery of Art.

A resolution requiring all affiliated organizations to issue invitations jointly in the name of The Trustees of The Corcoran Gallery of Art and that of the affiliated group was tabled.

The Director was asked to request of the Associates a definition of the scope of their policy with respect to activities on behalf of the Gallery.

The Chair moved that a resolution of thanks be extended to the Curator, Donelson F. Hoopes, for his excellent job in preparing the exhibition and catalogue The Private World of John Singer Sargent.

There being no further business the meeting was adjourned at 12:15 o'clock.

Respectfully Submitted,

Secretary

COMMITTEE ON WORKS OF ART AND THE ART SCHOOL

June 23, 1964

The meeting of the Committee on Works of Art and the Art School was held at the Gallery at 2:30 o'clock. The meeting was called to order by Mr. Finley, the other members present being Messrs. Hamilton, Glover and Wilson. The Secretary and Assistant Secretary were also present.

The Committee accepted the following offers of gift:

1. A Street in Montmartre, a painting by Maurice Utrillo, and Three Houses, a painting by Maurice de Vlaminck, offered by Laura Thompson Magnuson (Mrs. Paul B.), subject to a life estate in the donor. The Gallery reserves the right to reverse the decision should the paintings, upon expert examination, be considered forgeries.
2. Cows in Pasture, a painting by Yasuo Kuniyoshi, offered by George Biddle, subject to a life estate in the donor.
3. Henry Barrett, a painting by John Neagle, Flowers, a painting by Maurice de Vlaminck, The Open Sea, a painting by Frederick Waugh, Morning Haze, a painting by John F. Carlsen and Indians Camping by a Stream, a painting by Charles Caleb Ward, offered by Marguerite A. Stewart (Mrs. James F. M.), subject to a life estate in the donor.
4. Female Nude, Diana and Woman with Guitar, bronze sculptures by Jean Alexandre Joseph Falguiere, offered by Louis E. Shecter, with the agreed understanding that the Gallery will dispose of them after five years.
5. Woods and Pasture, a painting by George Inness, offered as an unrestricted gift by Beatrice B. Fahnestock (Mrs. Snowden A.).

Your Committee declined the offer of the gift of the painting Tabitha Gilman Tenney attributed to John Greenwood, made by Clara May Downey.

Your Committee expressed interest in the possibility of the acquisition of the portrait of Colonel Leaverett Hubbard by John Durand, offered by the Kennedy Gallery at the price of \$13,500. As cash funds for the acquisition are not currently on hand it was finally decided to authorize the Director to explore the possibilities of its acquisition by the sale or exchange of works of art belonging to the Gallery which are, in the opinion of the Staff, surplus to our needs. The Director is to consult with the President and follow such instructions as he may communicate before taking any final actions.

The Secretary reported that the Trustees had approved the loan of the Persian Vase carpet to The Textile Museum where it is currently on view.

The Secretary reported that the President, in consultation with members of the Board had authorized an increase of \$10 in the tuition fees in the regular School for all classes, with the exception of Ceramics which was increased by \$5. The Secretary then reported that the Registrar of the School had that morning requested authorization to increase the tuition in the Saturday Morning Classes by \$5, effective at the beginning of the Fall Semester. Your Committee recommends this action.

Mr. Hamilton reported the receipt of a letter dated June 18, 1964 from the Chairman of The Women's Committee offering to subsidize to the extent of \$12,000 per annum, for a three year period, a Department of Education. He also read a draft of a letter, prepared for his signature by the Director, which approved the proposal with certain changes. Considerable discussion ensued on this proposal and on the relationship of The Women's Committee to the Gallery in general. Concern was expressed that the sum allocated would not be sufficient to adequately staff or operate such a department. Your Committee finally determined that the proposal had not had the necessary study required for its proper consideration, and recommended that the Board direct the President to advise The Women's Committee that the proposal would be submitted to each member of the Board, together with a financial estimate to be supplied by the Treasurer, and that the matter would be considered again at the October meeting of the Board.

Your Committee authorized the loan of the Emil Carsen painting The Picture from Tibet and the painting The Woods in Winter by John F. Carlén, to the Department of State for use in the American Embassy in Peru; the loan to be of a three year duration terminating on 30 June 1967, with the further requirement that a detailed physical report on the condition of the pictures be submitted each year on the anniversary date of the loan.

The request of the Assistant Secretary of Treasury to borrow the portrait of President Andrew Johnson to decorate his office was denied.

The Secretary called the attention of the Committee to the following necessary correction in the minutes of the meeting of the Committee on Works of Art and the Art School of April 20, 1964: on the first page be deleting lines 4, 5, and 6 in section (4) of the second paragraph, and substituting "offered by The Honorable and Mrs. Francis Biddle, subject to a life estate in each".

The Secretary reported that The Ford Foundation Screening Committee would sit to consider applications on June 25th, and that their recommendations would be submitted to the Policy and Selection Committee subsequently.

The quarterly reports of the Curator, Registrar and the Art School were approved.

The following special exhibitions were authorized:

- (1) Jasper Johns
- (2) Faculty of The Corcoran School of Art for the Fall of 1964
(opening to be sponsored by The Friends of The Corcoran)
- (3) Jack Davis, Washington Artists Series, October 5 - November 7, 1965

The Secretary reported that under a grant from the List Foundation to the American Federation of Arts a special poster designed by Richard Anuskiewicz for the 29th Biennial exhibition was being supplied to the Gallery without cost.

Mr. Hamilton brought the Committee up to date on recent developments with respect to the status of the gift of the collection of American works of art owned by The Downtown Gallery and Mrs. Edith Gregor Halpert. He stated that the Internal Revenue Service had recently ruled that the proposed gift, on conditions set out, would not be liable for taxes either to The Downtown Gallery or to Mrs. Halpert. He further stated that in conversations with Mrs. Halpert's attorney, Mr. Biegel of the firm of Lee, Toomey and Kent, that Mr. Biegel was preparing the necessary deeds of gift and that at Mr. Hamilton's suggestion he was making them as flexible and concise as possible. Mr. Hamilton advised the Committee that as soon as the gifts were approved formally by the Trustees that it will be necessary for the Gallery to embark on a fund-raising endeavor to raise at least \$500,000. This sum will be necessary in part because of the need to make adequate provisions to assure the undiminished operation of the Art School for which new facilities would have to be provided in former Gallery areas.

Mr. Hamilton then called the attention of the Committee, as a result of a recent tour of the building he had made with the Director, to the sad deterioration of some of the non-exhibited furniture in the W. A. Clark Collection, particularly a set of chairs with painted silk decoration. He also pointed out that because of the high cost of maintaining the Iranian rugs while on public display that a large percentage of this important collection was kept in paper wrapped rolls. The collection of lace is similarly largely preserved in storage, where it is protected but serving no useful function. Mr. Hamilton suggested, and the Committee endorsed, the recommendation that the Board appoint a special subcommittee to study the items in the Clark Collection which are not on exhibition with a view of determining if some long range solution might not be reached which would result in a better use of these assets.

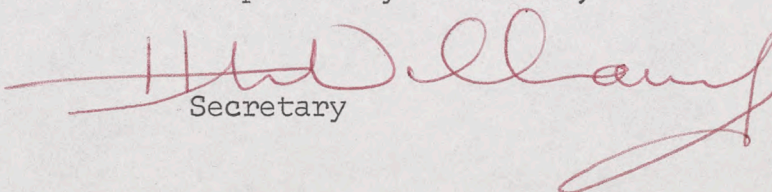
Mr. Hamilton also brought up the matter of the over-crowded condition of the paintings in storage, and the presence of a considerable number of paintings of no potential value for public display. He recommended that a careful study be made during the ensuing months by the Trustees and Staff, and that the paintings in storage be divided into three general categories:

- (1) those paintings which should be kept,
- (2) those paintings which are obviously of no aesthetic or historical significance,
- (3) those paintings about which there was a question as whether they should be disposed of or retained.

This recommendation was approved.

There being no further business the meeting was adjourned at 3:45 o'clock.

Respectfully Submitted,


Secretary

The Corcoran Gallery of Art

Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

June 15, 1964

The Board of Trustees
The Corcoran Gallery of Art
Washington 6, D. C.

Gentlemen:

The Committee on the Building and Grounds begs to submit the following report covering the period April 1 through May 31, 1964.

During the first half of the month of April, all efforts of the maintenance staff were directed to the installation of the exhibition, THE PRIVATE WORLD OF JOHN SINGER SARGENT and in attending to the many details connected with the Annual Ball sponsored by the Women's Committee.

Forty (40) new light fixtures for gallery 66 were purchased from the Eagle Electrical Supply Company at a cost of \$238.00. As part of our continuing program of refurbishing the lighting equipment used in the exhibition galleries.

During April, one automatic steam valve in the main station was replaced by the M. C. Fry Plumbing Company at a cost of \$544.23.

During May, the plumbing in the ladies rest room was checked and refurbished with automatic shut-off spigots installed.

Sixty-five (65) reproductions for use at the Gallery's Sales Desk were matted, framed and prepared.

The staff continues to be engaged in a study and survey to bring about more effective use of the existing space throughout the entire Gallery.

F. M. B.
 K. M. H.
 G. G.
 R. V. F.

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The Corcoran Gallery of Art

Washington, D. C. 20006

HERMANN WARNER WILLIAMS, JR.
DIRECTOR AND SECRETARY

METROPOLITAN 8-3211

June 1964

Director
The Corcoran Gallery of Art
Washington, D. C. 20006

Dear Mr Williams

The Curator herewith submits the following report covering the period of the partial quarter of the year, April 1 - May 31, 1964.

PUBLICATIONS

The Private World of John Singer Sargent, 94 pp. with separate cover, 57 illus. (8 color plates), with text by Donelson F. Hoopes. This was printed in an edition of 2300 at a cost of \$5060, by Shorewood Publishers, Inc., New York. Copies sold for \$3.75. A sum of \$1000 will be contributed toward the cost of the catalogue by Donelson F. Hoopes upon publication of his book on Sargent which is drawn partially from materials gathered for the exhibition.

CONSERVATION

The restorer, Russell J. Quandt, examined and submitted a report on the condition of one painting in the Washington Artists' Series exhibition, TONY BADER. The painting concerned had evidenced a lifting of the paint film, and was removed from exhibition accordingly. No treatment was given to the painting, which was duly returned to the artist at the conclusion of the exhibition.

Mr Quandt examined and submitted a report on the condition of Figure Group: Abduction, by Robert Goodnough (62.34) which has recently returned from the tour of selections from the 28th Biennial Exhibition, sponsored by The American Federation of Arts. Mr Quandt found that the paint film in need of consolidation, and that the defect was contributed by the painting itself and not produced by exterior factors. It has been recommended that the restorer proceed with treatment.

Ornans, Birthplace of the Artist, by Gustave Courbet (19.6) was relined, completing the restoration of this painting which had been cleaned previously.

DISPOSAL OF SURPLUS WORKS OF ART

- (1). No further sales of paintings on Consignment with Victor D. Spark, New York, have been reported (see Curator's Report, April 1964, p. 2, 3).
- (2). No sales of paintings on consignment with Hirschl and Adler Galleries, New York, have been reported (see Curator's Report, April 1964, p. 2, 2).
- (3). No further sales of tapestries remaining on consignment with French and Co., New York, have been reported (see Curator's Report for April 1964, p. 3, 5),

CLAIMS AGAINST OUR FINE ARTS INSURANCE

Old Claims

(1). WILLIAM RANNEY, PAINTER OF THE EARLY WEST. The claim reported in the Curator's Report, April 1963, p. 2, New Claims (1) concerning Halt on the Plains, owned by Mrs Eleanor S. Whitney has been dropped by our agents, Holmes and Hart, Inc, on the reason of lack of concern on the part of Mrs Whitney.

(2). THE 28th BIENNIAL EXHIBITION OF CONTEMPORARY AMERICAN PAINTING. Of the claims listed in the Curator's Report, April 1964, Old Claims (1), the following settlements have been reached:

Requiem, by Grace Hartigan, owned by Beatrice Perry, New York. The owner has agreed to accept \$185 in settlement of damages.

Line-Up, by Frank Stella, owned by Leo Castelli Gallery, New York. The owner has agreed to accept \$240 in settlement of damages.

The following claims are still pending:

Tomato Plant, by Manoucher Yektai, owned by Poindexter Gallery, New York.

No. 1, by Al Held, owned by Poindexter Gallery, New York

July 20, '61, by Kyle Morris, owned by S. M. Kootz Gallery, New York.

Interstate, by John Kacere, owned by Allan Stone Gallery, New York.

For this exhibition, in the Curator's Report, April 1964, New Claims (1), damage was reported sustained to The Duke's Conversion, by Harry Bouras, owned by Robert Mayer, Winnetka, Illinois. The owner has agreed to accept \$392.50 in settlement of damages.

(3). THE EDITH GREGOR HALPERT COLLECTION. Of the four works listed as damaged in the Curator's Report, October 1963, New Claims, p. 2, (2), these claims are still pending.

(4). THE NEW TRADITION - MODERN AMERICANS BEFORE 1940. Of the two works of art listed as damaged in the Curator's Report, October 1963, New Claims, p. 2, (1), claim of damage to The Tango, by Eli Nadelman, owned by Mrs Edith G. Halpert is still pending. Settlement has been reached on damages to Spiral Rythm by Max Weber, owned by Galerie Chalette, who has agreed to accept \$160 for damages sustained.

(5). 16 GERMAN ARTISTS. The claim of damage to 20 Juli 1944, by Paul Wunderlich owned by the Fogg Art Museum, listed in the Curator's Report, April 1964, New Claims, (2), is still pending.

(6). Engagement, (etc.), by Dominic Serres (61.8). The White House has repaid the Corcoran Gallery for restoration of the frame of this painting, as indicated in the Curator's Report, April 1964, Old Claims, (4).

New Claims

No new claims were reported during this partial quarterly period.

PERSONNEL

Miss Susan Bernstein was appointed Secretary to the Curatorial Office, effective April 13, 1964.

Respectfully submitted,
Donelson F. Hoopes
Donelson F. Hoopes, Curator

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REGISTRAR'S REPORT

The Registrar submits the following report covering routine business for the period April 1 to May 31, 1964.

ACCESSIONS

Gabor Peterdi	<u>Summer Storm</u> (oil) 64.12 Exchange with the artist for <u>Thicket</u> (oil) 62.36 Value: \$4,000
Max Weyl	<u>Rock Creek</u> (oil) 64.13 Gift of Agnes M. B. Dawson Value: \$700
Thomas Doughty	<u>Harper's Ferry from Below</u> (watercolor) 64.14 Gift of The Honorable Orme Wilson Price: \$585
Pietro Lazzari	<u>Ashes to Ashes</u> (watercolor) 64.15 Gift of the Washington Water Color Association Value: \$300 (purchase prize)
Marian Schlesinger	<u>Rome</u> (watercolor) 64.16 Gift of The Honorable and Mrs. Frances Biddle subject to a life estate in the donors Value: \$85
Amadeo Modigliani	<u>Caryatid</u> (wash drawing) 64.17 Gift of The Honorable and Mrs. Frances Biddle subject to a life estate in the donors. Value: \$30,000
C. B. Fevret de St. Memin	<u>John Carlyle Herbert</u> (crayon) 64.18 Gift of R. Beverley Herbert, Value: \$6,000
Marsden Hartley	<u>Fruit Basket</u> (lithograph) 64.11 Purchase: Mary E. Maxwell Fund Price: \$55.25
Helene Sardeau	<u>Rape of the Sabine</u> (bronze) 64.19 Gift of The Honorable and Mrs. Francis Biddle subject to a life estate in the donors Value: \$200

LOANS AUTHORIZED

Insurance value

Texas Christian University, Fort Worth, TexasApril 1 to 30, 1964Traveling Exhibition: Lithographs by George Biddle

\$ 720

City Art Museum of St. Louis, St. Louis, MissouriApril 1 to May 31, 1964Albert Bierstadt: The Last of the Buffalo

100,000

Mr. Lansdell K. Christie, Long Island, New YorkApril 6, 1964 to April 1, 1966Gilbert Stuart: George Washington (02.3)

75,000

The Canton Art Institute, Canton, OhioApril 5 to 26, 1964Traveling Exhibition: Etchings by James A. M. Whistler

1,515

York Junior College, York, PennsylvaniaApril 15 to May 15, 1964Traveling Exhibition: Lithographs by Childe Hassam

1,335

Albright-Knox Art Gallery, Buffalo, New YorkApril 30 to September 7, 1964Frederick Church: Niagara Falls

14,000

The Paine Art Center and Arboretum, Oshkosh, WisconsinMay 1 to 31, 1964Charles Francois Daubigny: Landscape, Distant Village

10,000

Washerwoman

10,000

De Cordova and Dana Museum, Lincoln, MassachusettsMay 3 to 31, 1964Traveling Exhibition: Gabor Peterdi

144,025

Municipal Art Gallery, Los Angeles, CaliforniaMay 12 to June 7, 1964Traveling Exhibition: Contemporary Painting in Belgium

100,652

Walker Art Building, Brunswick, MaineMay 15 to July 15, 1964Richard Norris Brooke: A Pastoral Visit

2,500

Horace Bonham: Nearing the Issue at the Cockpit

4,000

State University of Iowa, Iowa City, IowaMay 24 to August 2, 1964John Singer Sargent: Study for Perseus and Medusa

200

Study for Ezekiel

200

Jay Scott Odell, Alexandria, Virginiafor restorationJean Mari De DeBan: Harpsichord

4,000

LOANS IN

* = Special Exhibition

- | | | |
|---|---|---|
| * | <u>The Private World of John Singer Sargent</u> | 167 paintings, watercolors, drawings, prints and sculptures by the artist. See catalogue for list of works included. |
| * | <u>Washington Collects Contemporary Art</u> | 116 works by 20th century artists organized by The Friends of the Corcoran. See catalogue for list of works included. |
| * | <u>Jozef Pielage</u> | 28 paintings by the artist. See catalogue for list of works included. |

EXHIBITIONS

<u>The Private World of John Singer Sargent</u>	April 18 to June 14, 1964
<u>Washington Collects Contemporary Art</u>	April 28 to May 24, 1964
<u>Jozef Pielage</u>	May 5 to 31, 1964

PHOTOGRAPHIC REPORT

Mr. Amato has made 60 prints and 6 color transparencies for the Gallery and 15 negatives, 116 prints and 10 transparencies for the Sales Desk.

CONSERVATION REPORT

	Days
Tony Bader: <u>Yellow Spring</u> Examined and submitted report to Registrar on the condition of above painting in Toni Bader Exhibition	1/8
Attributed to Hans Memling: <u>Portrait of a Cardinal</u> Made 2 X-ray shadowgraphs of above painting in the collection of Ambassador Riddleberger	1/4
Robert Goodnough: <u>Figure Group: Abduction</u> Examined and submitted report to the Registrar on damages to above painting	2/8
Total time spent for the period	5/8
Time spent to date	12 1/4
Time due the Gallery for the year	50
Time still due for 1964	37 3/4
Time due from 1963	12 1/4
Total time still due	50

16c

Report on the Activities
of the
CORCORAN SCHOOL OF ART

April and May, 1964

The end of the term marked several changes in the Art School. Mr. John Ruddley, Dean of the School, resigned and, by decision of the Board of Trustees, the School will be administered by a Faculty Committee of the Whole with Mr. Alexander Russo serving as Chairman, under the direction of Mr. Hermann W. Williams, Director of The Gallery and School. Mr. Jack Perlmutter was appointed Head of the Summer School. Both Mr. Russo and Mr. Perlmutter have been members of the Corcoran faculty for several years and are recognized artists and inspiring teachers. Mr. Francis Luzzatto has assumed the class in Design and Composition and Mr. Harold Isen has been added to the staff as instructor in Drawing and Perspective.

The Art School took the first step toward a new concept of curriculum planning which will permit students to pursue a definite course of study from Grade I through Grade V in each major area of instruction. A Curriculum Planning Committee of the Faculty consisting of Messrs. Russo, Luzzatto, Chieffo, Turano and Lafean spent many hours developing the new program and rescheduling classes. Professor Donald Kline, Chairman of the Art Department of The George Washington University, has expressed interest and satisfaction in this development.

Heads of Departments have been named: Mr. Russo, Painting and Drawing; Mr. Perlmutter, Printmaking; Mr. Taney, Advertising Design; Mr. Warneke, Sculpture; Mr. Lafean, Ceramics. A general course in painting, drawing, and composition under the direction of Mr. Edmund Archer has been retained. This class will accept students at any level of instruction.

With the approval of the Board of Trustees, the tuition charges were raised to \$100 per course per semester. Monthly payment of tuition by students has been discontinued. The School anticipates a more rigorous screening of applicants in the future.

On April 28th, the Inez Travers Boulton Memorial Library of the Art School was dedicated in honor of a founding member of the Women's Committee of The Corcoran Gallery. Housed in a room adjacent to the Student Gallery is an excellent library of approximately 500 books, the gift of the Women's Committee. Mr. David E. Finley, member of the Board of Trustees, delivered the dedicatory address. The reception following the ribbon-cutting ceremony was sponsored by the Women's Committee.

The children of the Saturday classes held their prize exhibition and party on May 9th. Professor Donald Kline served as judge for hundreds of entries. The Rose Zion Memorial awards were given to Gracie Rosenbloom, first; Joseph Giampietro, second; and Terry Rodgers, third. The festive party for the children and their friends was planned and executed by members of the Women's Committee.

The seventy-sixth year of The Corcoran School of Art came to a successful close with the Annual Exercises in the Atrium on May 21st. Dr. John Anthony Brown, Vice President of The George Washington University and Dean of Faculties elect, was the principal speaker. The prize awards were as follows:

Painting, Kathleen Von Ertfelda
Drawing, Silvia Wolf
Painting, Drawing & Composition, S. Arnold Solomon
Design, Lewis E. Kilheffer
Printmaking, Margaret Gosden
Sculpture (Mary Lay Thom Memorial), Gordon Bennett
Ceramics, Susan Cohen
Advertising Design, Douglas Gentile
Ronsheim Memorial Award, Lewis F. Kilheffer
Eugen Weisz Memorial Scholarship, William Hauptman
Skowhegan Scholarship, David R. Smyth

The judges were Leonard Maurer for Painting, Design, Printmaking, and Drawing; Harvey Moore for Sculpture; Olin Russim for Ceramics; Harold Baskin and Jon Schoonmaker for Advertising Design. Special mention must be made of the delicious Judging Day luncheon for faculty members and jury which was prepared and served by Miss Mattie Brice of the Gallery staff.

Respectfully submitted,

Mary Kovner
Mary Kovner, Registrar

6/11/64

WOMEN'S COMMITTEE OF THE CORCORAN GALLERY OF ART

Minutes of the Meeting
April 28, 1964

The meeting was called to order by the Chairman, Mrs. Denby, at 10:30 A.M. Present were Mesdames Acheson, Amran, Buchanan, Barry, Block, Burling, Carey, Carmichael, Costello, Denby, Dominick, Fleming, Clifford Folger, Lee Folger, Glenn, Jarman, Littlehales, Moorman, Morris, Nelson, Osgood, Patterson, Powell, Russell, Rockwood, Sarnoff, Slidell, Stifel, van Roijen, Virgin and Wilson.

The minutes of the previous meeting were approved as circulated.

Director's Report: Mr. Madigan, reporting in Mr. William's' absence, spoke of the fine publicity received in the papers and current magazines on the Sargent Exhibition and the new policy of the Gallery of charging \$1.00 admission for this show. To date \$1,950 has been taken in from admission fees and catalogue sales, partly off-setting the high cost of the exhibition.

Speaking of the Ball, Mr. Madigan cited the good feeling created by complimentary tickets from the Women's Committee given to lenders for the Exhibition. This was of great importance to the Gallery, as potential gifts are now in the offing as a result.

Recent gifts to the Gallery have been a Segonzac donated by Mr. and Mrs. Calvert Carey, a Doughty by the Hon. and Mrs. Orme Wilson, and a Modigliani by Mr. George Biddle. Mr. and Mrs. D. C. Kreeger will purchase one or more works from the 29th Biennial. Francis L. /

Mr. Madigan spoke of the resignation of Mr. Ruddley as Dean of the Art School, and announced the addition of two new faculty members and the approval of additions in the Print and Sculpture Departments.

He announced the loan of a tapestry to the Musee de Louvre. u /

Following Mr. Madigan's report, Mrs. Carey suggested a letter of appreciation be sent from the Women's Committee to Mr. Ruddley. Upon Mrs. Dominick's second, the motion carried.

Ball Report: Mrs. Osgood, Chairman, gave special credit to her fine committee and noted that Woodward and Lothrop had contributed the Gibson Girl figurines on the stairway, and that through Mrs. Macondray's efforts, the champagne was donated by Almadin Vineyards, the only cost to us being the tax. The estimated profit is \$11,000 - \$12,000.

Docents: Mrs. Powell announced that 5,500 people have toured the Gallery to date, and that the Fairfax County Schools are now included in the tours. She said that Mr. Williams reports the prints are now being made. She still hopes that the profits from sales at the desk can be divided with the docents. She cited a letter from Mr. Hoopes commending the Docent Program as being one of the highlights of the Gallery.

Mrs. Osgood suggested that a tour of the Sargent Exhibition by Mr. Hoopes be arranged for the members of the Women's Committee.

Lectures: Mrs. Carey announced that the lecturers are being contacted for the 1965 series.

Membership: Mrs. Moorman, in Mrs. Todd's absence, presented the names of two new prospective members, and letters were read in their behalf. They are Mrs. Robert Dudley, proposed by Mrs. Hunnicutt and Mrs. Raymond Rosenberger, proposed by Mrs. Powell. These names will be circulated to the membership and voted on at the May meeting.

Art School: Mrs. Sarnoff announced the culmination of the Art School Library project with its dedication at the opening to be held this afternoon with Mr. Finley officiating at the ceremonies. Women's Committee members are urged to take out \$2.00 membership cards in order to enjoy the library and assist in its expenses. Mrs. Sarnoff suggested that letters be sent to the National Gallery, the Freer and the Phillips Galleries thanking them for the material sent to the new Corcoran Art School Library. Also, that a letter of appreciation should be written to Mr. Josef Albers for his interest and gift of a fine art book.

The Art School's children's graduation program will be held May 9th, and Mrs. Sarnoff's request that the Women's Committee pay the \$40 or \$50 necessary for refreshments will be taken up in Executive Committee.

Mrs. Denby made the following announcements: Mrs. Slidell will continue as chairman of the Picture of the Month. Mrs. Simmons will continue as chairman of the Lecture Series. Mrs. Parker will be chairman of the Art Tour scheduled for October 10th, and Mrs. Acheson will be chairman of the Graphic Arts Exhibition opening December 1st.

Mrs. Denby urged that all chairmen have their reports ready for the May meeting.

Under New Business a motion was passed that the Executive Committee hold a special meeting with Mr. Hamilton to present to him the views of the Women's Committee concerning their work for the Gallery and their hope to establish closer ties with the Trustees in this connection.

There being no further business, the meeting was adjourned.

Respectfully submitted:

Elizabeth S. Virgin
Recording Secretary

OK
-TW

June 18, 1964

To the Director
The Corcoran Gallery of Art

Dear Mr. Williams:

The Supervisor of Extension Services begs to submit the following report on activities and progress of this department covering the period from April 1 through May 31, 1964.

1. MEMBERSHIP

Membership income during the period covered by this report was \$5,315.00, and \$4,715.00 for the same period in 1963. The increase of \$600.00 can be attributed to a small membership drive this Spring which received favorable response. Indications are that it may produce further results. See attached report from the Membership Secretary.

2. SALES DESK

Gross income from the Sales Desk in April and May 1964 was \$5,564.48 as compared to \$3,985.19 for the same time in 1963. Sales volume of postcards, reproductions and outside publications continue to show a decided increase. Detailed report attached.

3. SALES FROM CONTEMPORARY EXHIBITIONS

The Tony Bader exhibition which closed on April 26th produced two sales, for a total of \$500.00, in addition to the one listed in the previous report. None of the paintings in the Pielage exhibition, which followed the Bader show in May, were for sale.

4. PUBLICITY

The Sargeant exhibition, which opened on April 17th, attracted attention in the press on a national and international, as well as on a local, scale. It was reviewed most favorably in all major Washington newspapers as well as in the New York Times on April 20th and again on Sunday, April 26th. It was also reviewed in the Christian Science Monitor. A color story appeared in the April 17th

issue of Time Magazine. The May issue of Arts Magazine carried an illustrated feature story as did the May issue of the British art publication, Apollo. In addition to these, the Annual Corcoran Ball, which coincided with the opening of the Sargeant exhibition, attracted attention in the local press and television both prior to and after it occurred.

The exhibition 'Washington Collects Modern Paintings and Sculpture' was also mentioned favorably in the local press, and coverage was given to the opening of the new School Library and the concert by the Virtuosi di Roma.

5. ART RENTAL SERVICE

Interest in the Art Rental Gallery is increasing steadily. Income from the service during the two months covered by this report was \$1,317.00 as compared to \$1,149.00 in 1963.

Total income from January 1 through May 31, 1964 was \$4,284.50 and \$3,158.50 for the same period in 1963, representing an increase of \$1,126.00.

6. ATTENDANCE

	<u>1964</u>	<u>1963</u>
April	17,615	10,984
May	<u>13,781</u>	<u>9,943</u>
	31,396	20,927

Increase: 10,469

Respectfully submitted,

Supervisor of Extension Services

June 10, 1964

To The Board of Trustees
The Corcoran Gallery of Art

The Membership Assistant begs to submit the following report covering April and May, 1964.

A census of Membership is not available at this time; however, it should be reported that a most favorable response to the spring membership drive is being received.

<u>Income from Membership:</u>	April	\$3,250.00	
	May	<u>2,065.00</u>	
plus \$71.00 ticket sales			\$5,315.00 TOTAL

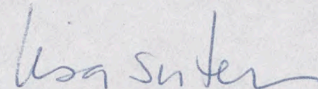
Membership Events

- Previews - The Private World of John Singer Sargent (Annual Ball)
Art School Library
Washington Collects Contemporary Art (Friends' Exhibition)
Josef Pielage (Washington Artists' Series)
- Film - Don Q., Son of Zorro, United States, 1925
- Lecture - Richard Lafean: Contemporary American Ceramics
- Concert - Virtuosi di Roma

Membership Department Mailings

- 711 Sargent catalogues
- 865 Pielage catalogues
- 895 Bader catalogues
- 648 Summer School catalogues for Corcoran School
- 3,070 Membership announcements

Respectfully submitted,



Lisa Suter
Membership Department

Supplement to report of Supervisor of Extension Services

SALES-DESK April 1 - May 31, 1964

<u>CATEGORY</u>	<u>APRIL</u>	<u>MAY</u>
Catalogues:		
Regular	\$284.25	\$156.50
Peterdi	9.60	.75
Sargent	800.50	1,144.00
Bulletins	000.00	000.00
Jewelry	127.65	119.60
Postcards	509.55	575.40
Photographs	19.25	400.00
Outside Publications	413.56	375.42
Reproductions	252.70	411.75

CASH RECEIPTS

	<u>1964</u>	<u>1963</u>
April	\$2,381.06	\$1812.25
May	3,183.42	2172.94

ART RENTAL SERVICE April 1 - May 31, 1964

<u>Month</u>	<u>Sales Prices of Works Rented</u>	<u>Rental Fees</u>	<u>Sales Prices of Works Sold</u>	<u>Commissions</u>	<u>Overdue Charges</u>
April	\$8,585.00	\$442.00	\$ 650.00	\$ 25.00	\$2.00
May	7,420.00	377.00	3,920.00	169.00	6.00
	<u>\$16,005.00</u>	<u>\$819.00</u>	<u>\$4,570.00</u>	<u>\$194.00</u>	<u>\$8.00</u>

Total Income:

Rental Fees:	\$ 819.00
Commissions:	194.00
Back Rental Fees:	270.00
Overdue Charges	8.00
	<u>\$1,291.00</u>